

CARRARA



MADE IN ITALY

marshalls
India's No. 1 Wallcoverings



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CORPO PIETRA MARBLE



Corgo Pietra marble owes its colours to the minerals it is made of. Due to its extraordinary resistance, it was already widely used by the greatest civilizations in history, starting with the ancient Egyptians, who used it for the construction of temples and obelisks. Even today it is widely used in modern architecture for its brilliance, its physical characteristics and its decorative aspect.





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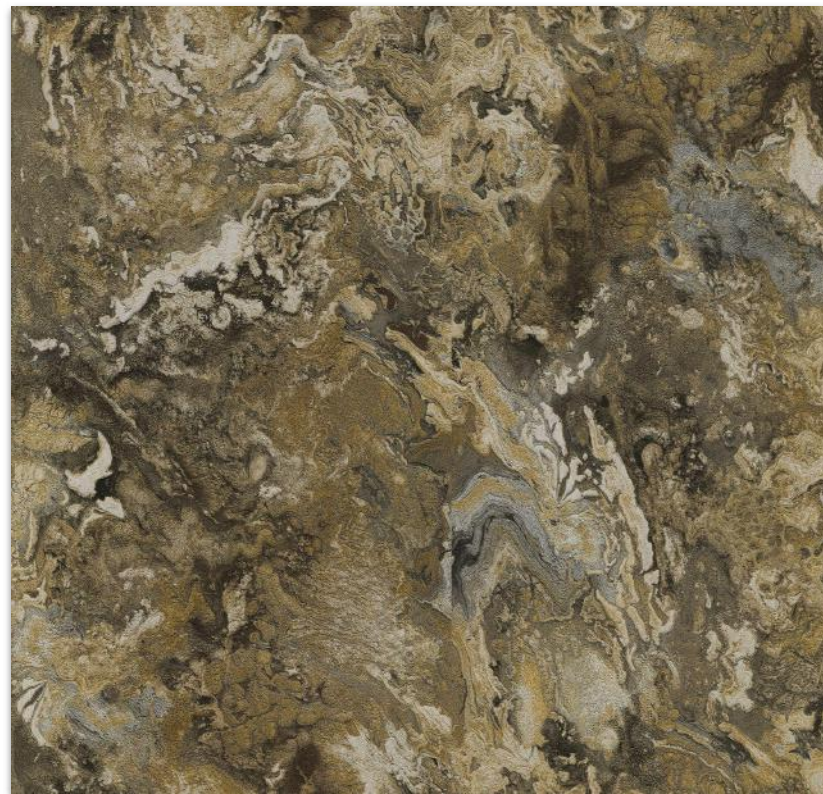


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BOTTICINO MARBLE





Botticino marble has a very fine grain and is characterized by a background colour that varies from very light yellow to beige with a brown vein. Its colours derive from the presence of different minerals that, perfectly mixed together, create shades and veins that for millennia have enriched houses and buildings of every era and style.





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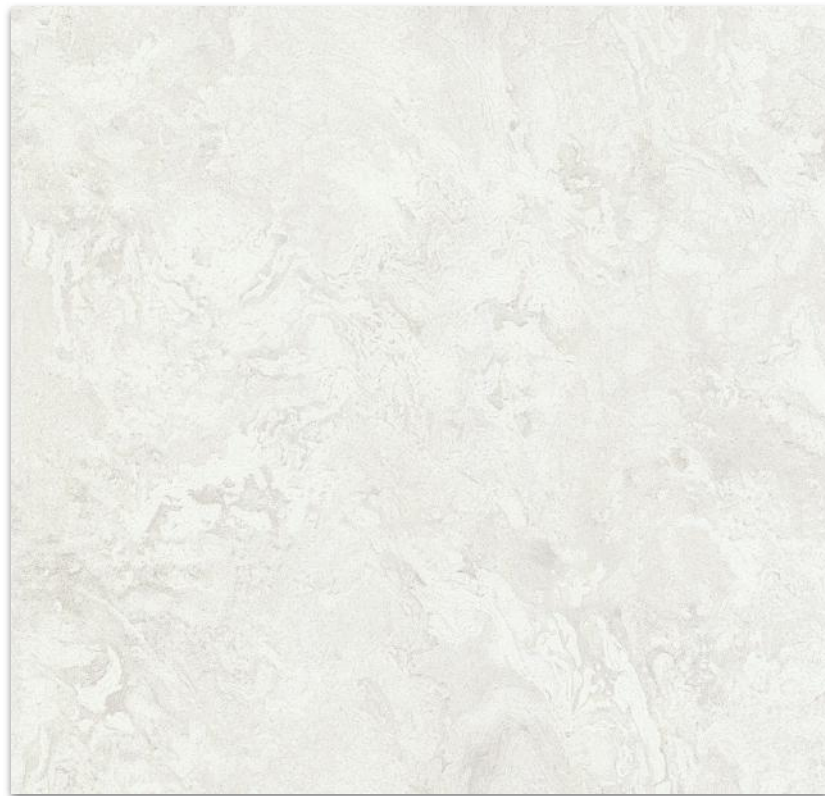


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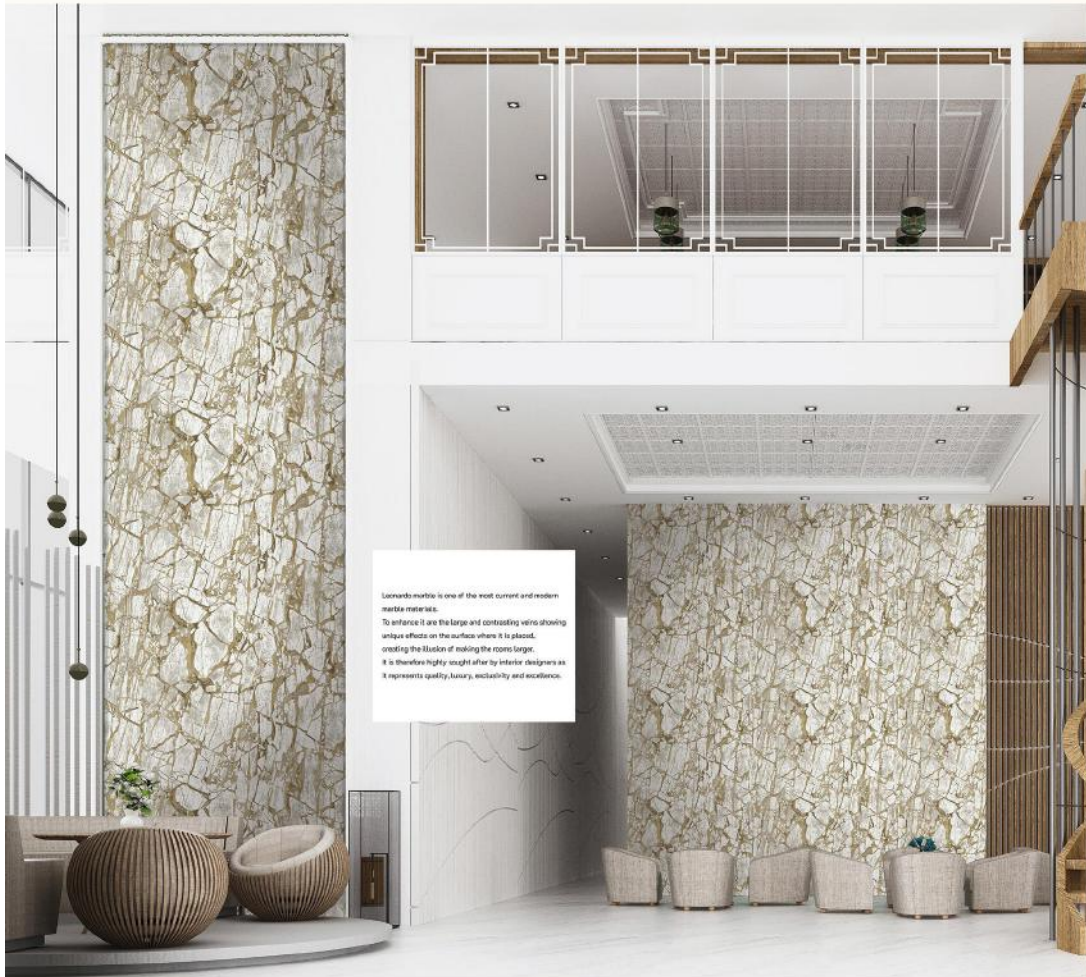
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LEONARDO MARBLE





Leonardo marble is one of the most current and modern marble materials. To enhance it are the large and contrasting veins showing unique effects on the surface where it is placed, creating the illusion of making the room larger. It is therefore highly sought after by interior designers as it represents quality, luxury, exclusivity and excellence.



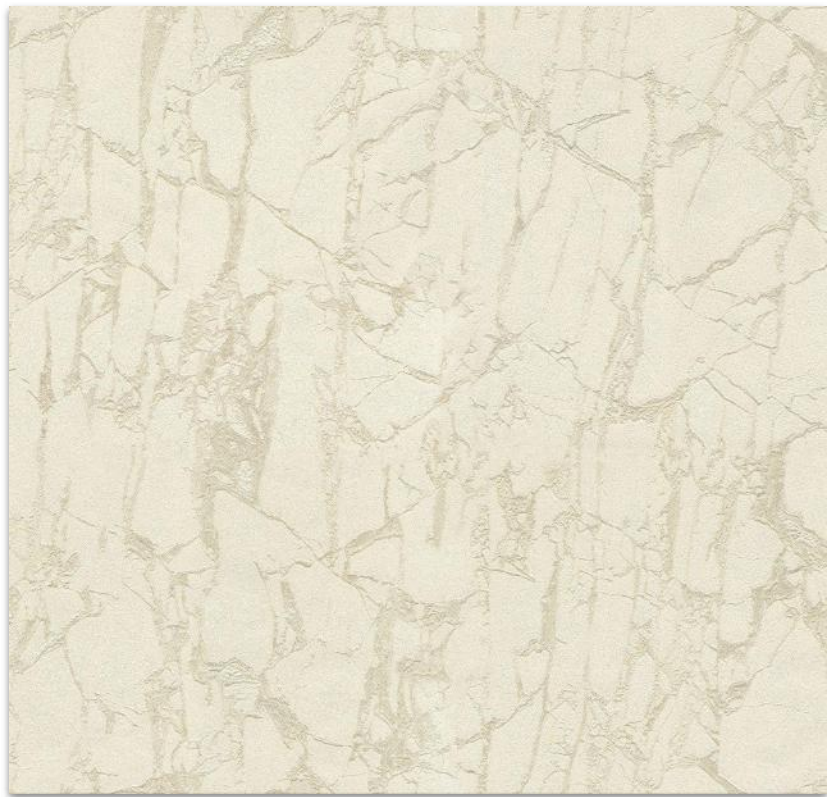


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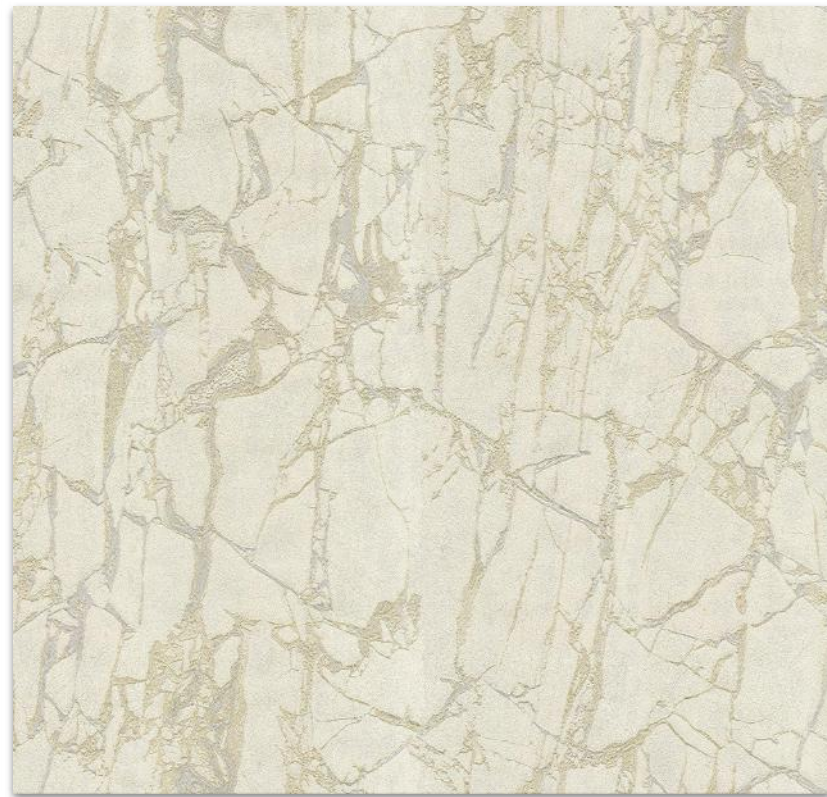


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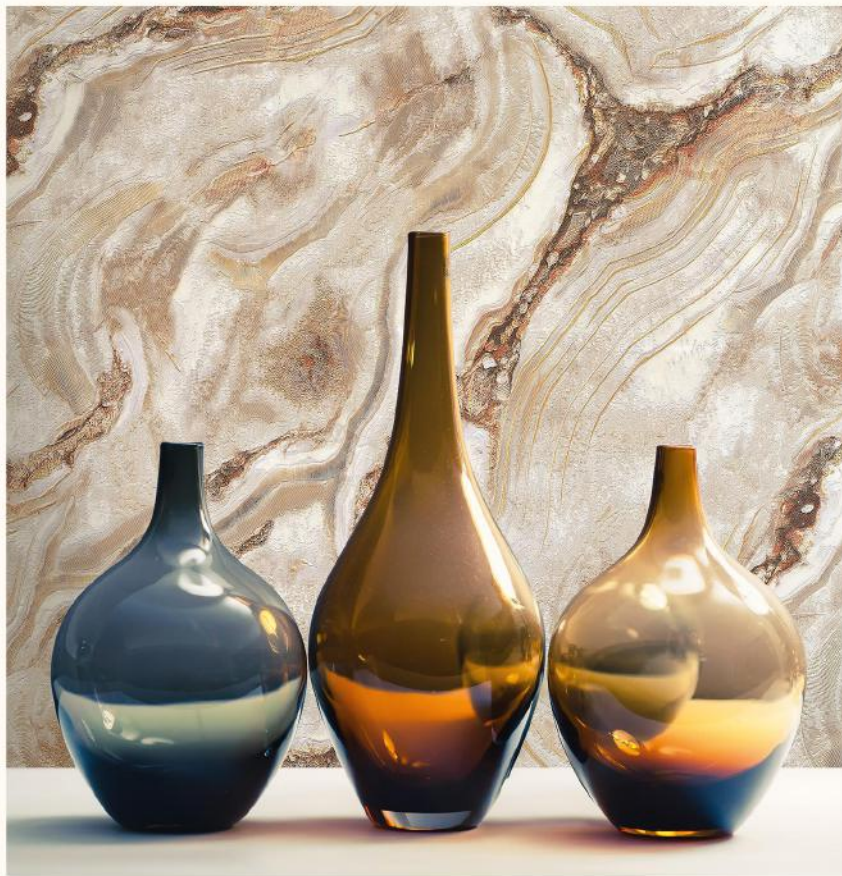


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GEODE MARBLE





Good marble is mined in the mountains near Carrara.
It is the tone-on-tone veins with metallic reflections that
define its quality and is sought after for the suggestion created
by its chromatic transitions and its broadest shades,
which range from light yellow to grey, up to black or purple
in some cases.
The wide use of this material is due to its ability to make
any space bright and open, but also to balance colder
shades.



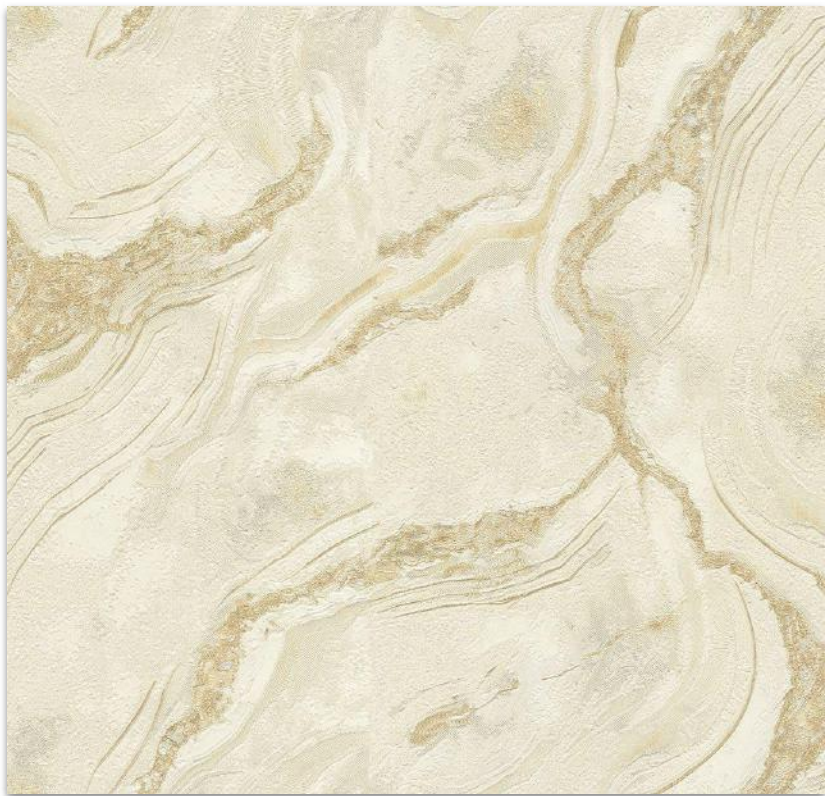


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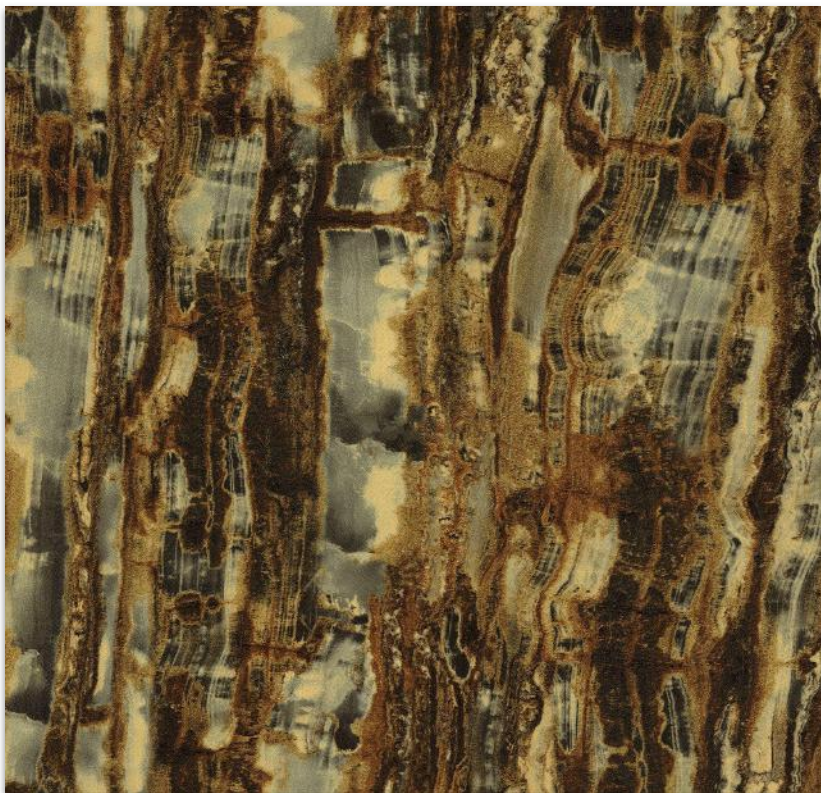
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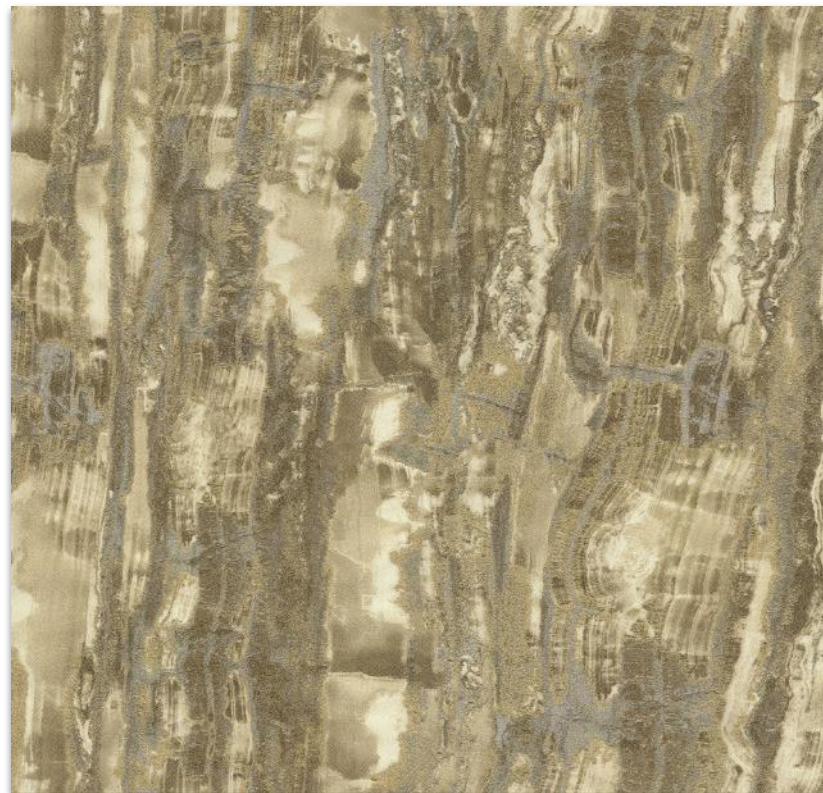


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TRAVERTINO MARBLE





Travertino marfil is a very resistant and compact natural stone, used both as a building and decoration material, both indoors and outdoors.
It is a type of marble widely used in Italy, especially outdoors, where it has been used for centuries in the construction of architectural works due to the variety of its colours and its technical characteristics, the color varies from milky white to walnut, with shades ranging from yellow to red.





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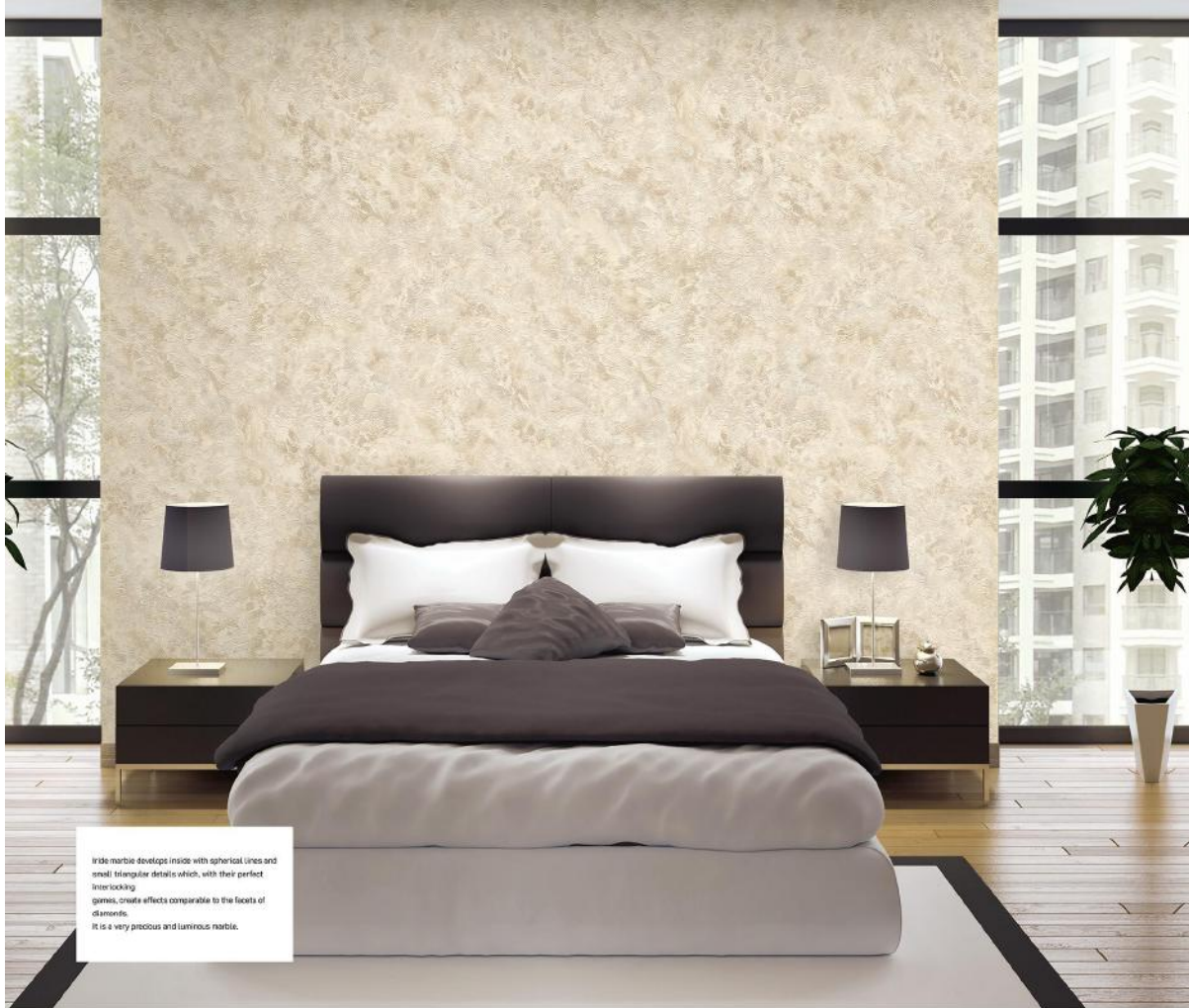
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IRIDE MARBLE





Wide marble develops inside with spherical lines and small triangular details which, with their perfect interlocking games, create effects comparable to the facets of diamonds.
It is a very precious and luminous marble.





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The background of the image is a detailed, high-resolution pattern of marbled wallcovering. It features intricate, swirling, and layered designs in shades of beige, cream, and light brown, with darker brown veins and spots. The overall effect is that of natural stone or mineral deposits.

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